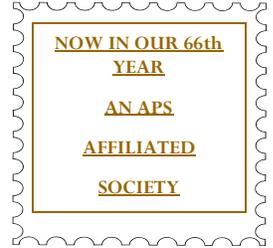




# ECHOES

OFFICIAL PUBLICATION OF THE  
GREATER EUGENE STAMP SOCIETY



MAY - JUNE 2015

## THE STORY BEHIND SCOTT #292

BY PHIL BRONNER

The Trans-Mississippi and International Exposition of 1898 was initiated “for the express purpose of furthering the progress and developing the great resources of the region west of the Mississippi River. It opened to the public June 1st, 1898 and closed November 1st.

On December 13, 1897, Edward Rosewater, publisher of the *Omaha Daily Bee* and Chairman of the Committee on Publicity, suggested to the Post Office Department that a series of special postage stamps be authorized to commemorate the Trans-Mississippi Exposition. Postmaster-General James A. Gary agreed. The set originally was to be a 1¢, 2¢, 5¢, 10¢, and \$1. When the set was later expanded to nine stamps, those objecting to a 5 set issue were even more adamant in their objections. Collectors felt they had been stung five years earlier with the long Columbian Issue. The Postmaster-General, however was not swayed, stating in part, “No one is compelled to buy the high values unless he wishes to do so.”

The set originally was to be printed in bi-color, the frames in various colors and the centers in black. With the outbreak of the Spanish-American War in April 1898, and the Bureau of Engraving and Printing taxed with printing the revenue issues needed to pay for the war, and in addition, complete the new commemorative set, it was decided to print the set in single colors.

The complete set was to depict scenes from the American West. Therein lies the problem. The One Dollar “Cattle in the Storm”, purported to show a herd of American cattle outrunning a storm. In fact, the scene was a painting by J.A. MacWhirter, and depicted Scottish cattle in the Highlands of Scotland!! MacWhirter, a Scot, made use of many Highland subjects for his paintings. This painting, entitled “The Vanguard”, when placed on exhibit with two others, resulted in MacWhirter being elected as an Associate of the Royal Academy of Arts.

A copy of an engraving that had first been published in London, England in 1887 by Robert Dunthorne was loaned to the Post Office Department by Mrs. C.B. Johnson.

An American cattle company had come into possession of a reproduction of the picture and without seeking anyone’s permission had adopted it as a sort of trademark, from which it seems, the picture first came to the attention of the Post Office Department. The Department, locating an engraving, and believing they had made full acknowledgements in the official circulars, made use of the design for the \$1 stamp!

(continued to page 3)

### SPECIAL POINTS OF INTEREST

- *President’s Message*
- *Club Calendars*
- *Monthly Quiz*
- *See page 3 for Member Dealer Info.*

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### Rolin Lewis 1946—2015



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**THE PRESIDENT'S MESSAGE:**

We lost another club member and friend to many in April. Rolin Lewis you will be missed. Paul Renner has been appointed the interim treasurer for the remainder of the term. Jim Jackson has been appointed as the Web Administrator. Thank you both for accepting the appointments! We have had a busy and beautiful Spring. Some people put their stamps away for the summer, but I find I have more time to enjoy the hobby. I hope you all do too!

As summer is right around the corner...please start thinking about the club picnic...if we set a date early enough...more people can plan to attend! We also have to reserve the picnic area, if we are to have it at the same location!

We will have another buy-sell-trade night soon, as it seems some of the sellers and traders forgot about it! We're still looking for people to make presentations to the club! We had an interesting program last month about Exhibits and Exhibiting by George Struble, a club member of ours from Salem! How about some local talent?



Our club has suffered another loss with the passing of Rolin Lewis.

Jim's been too busy to submit articles, so how about some help out there!! Any article is welcome...I have a great proof-reader so don't worry about how it looks! The Club also maintains, in the library, a copy of our policies and procedures. This is helpful for those who assume duties such as librarian, newsletter editor, etc. So if you're thinking of volunteering, you can check and see what the job entails BEFORE you volunteer! For those with an e-mail address, I can forward a copy of any procedure. As with any procedures handbook, it's a work in progress. But it just makes sense to define what is expected of those in elected, appointed or volunteer positions. See page 4 for a table of contents of the Policy and Procedures Manual! There is also a hard copy kept in the Library.

The ECHOES is published six times a year in January, March, May, July, September, and November. *If you do NOT get your ECHOES the first week of the issue month, let me know! I will get another mailed out to you! Remember, email delivery = **COLOR!!***

**NOTES FROM THE EDITOR****DEADLINE AND SUBMISSION REQUIREMENTS**

All submissions of articles, illustrations, letters, etc., by members of the Greater Eugene Stamp Society will be considered. We reserve the right to edit for length and content. Also, any material might be denied publication based on its inflammatory nature, bias, its poor quality, readability, obviously inappropriate subject matter, or the lack of space in the current publication. These deci-

sions are based on the discretion of the editor. All material must arrive typewritten please (!) to the editor either at a scheduled meeting, by mail, or email. Timeliness of submissions and space will determine when they will appear in the Newsletter. Cutoff dates for all submissions will be the 15th of the month prior to the 1st day of the month the issue is to come out. Don't bold, italicize or underline. Do not use cen-

tering. Use a plain background and standard typefaces.

Many thanks for all who send material! We really appreciate it!



**Electronic submissions via email preferred!**

## THE STORY BEHIND SCOTT # 292

*(Continued from Page 1)*

Once that error was discovered, full apologies were extended to the owner of the painting, a Lord Blythswood, through the offices of the British Ambassador, and the incident was dismissed.

The stamp was still issued, described as “Scotch Cattle in the West”, (although described in Scott Catalogs as “Western Cattle in a Storm.”)

Since the model for the stamp was approved on May 7, 1898, and the issue date was supposed to be June 1 (later moved back to June 17, as it was), there was absolutely no time to make a change.



Scott # 292, “Western Cattle in a Storm”

Scott 292, One Dollar, Black. Western Cattle in a Storm.

*Shades:* Black, no variation, only one printing. (Color first announced as “Light Brown.”)

*Varieties:* None Reported.

*Plates Used:* One, #606, at press June 1 to 3.

*Plates Not Used:* A die for bicolor work was made, but no plate prepared.

*Number Issued:* 56,900 issued to postmasters. An unsold, unknown quantity were subsequently returned by postmasters for redemption and destroyed about March 1900.

Idea for this article: A brief article in the April 2015 O.S.S. Album Page entitled “Did You Know?”

Source for this article: The Stamp Specialist, Green Book, published by H.L Lindquist, copyright 1943; Article: The Trans-Mississippi Issue of 1898 (The So-Called Omaha Issue), by George B. Sloan.

Comments always welcome.

## SUPPORT OUR CLUB MEMBERS !!

Carol Furness has **Carol Furness Postcards** in her home in Drain. Please call her for an appointment. She is also a regular at Piccadilly. Drop in!

Mike Hardy sells on eBay as “Mkhard69”. He also sells from his home! Call him!

Paul Renner sells as “PNC” on eBay and has been known to sell at Piccadilly. He is now a full-time dealer!

Clarín Lewis has a booth in The Mercantile Vintage Mall at 145 Pioneer Parkway East, Springfield. He is also now a dealer.

Mike Luttio is a full-time dealer who sells at our shows and at buy, sell, trade nights. Call and leave a message if you’d like to deal with him outside of “hours.”

Bill Witcraft of Dothan, Alabama sells on eBay as “Sergeantmajorbill.”

Space is available at no charge for club members who wish to let others know they are available to sell philatelic items!

OLDENBURG *(Continued from last issue)*

by Jim Jackson, Bigblue1840-1940.blogspot.com

Mostly Saxon and Lutheran, the Grand Duchy of Oldenburg became a very integral part of the North German Confederation and then the German Empire.

I hope this short look at Oldenburg has perhaps



1867 Scott 24 2g ultramarine  
“Coat of Arms”

created some interest in the fascinating era of German States. And, one doesn’t have to be a German specialist, or have a particularly large budget to collect some of these

stamps!

For an E-copy of a policy or procedure, let me know which one(s) you want . You can also read them in our Library!



# GESS Procedures Manual

## Preface

The purpose of this manual is to standardize some aspects of club operation. It will assist those members who wish to participate in club administration or other duties, to familiarize themselves with the particular "job" they may wish to take on. It also regulates all aspects of records and records retention.

Any use of masculine pronouns is to be understood to be gender neutral, applying to both male and female members.

The Board can make changes to these procedures, or add procedures, without consulting the general membership.

The Procedure Titles should be point 14 and **bold**, the body of the text, point 12. Calibri or a similar Sans Serif font is to be used.

A	Administration of G.E.S.S.
B	Administration of G.E.S.S. Funds
C	A.P.S. Coordinator and Sales Circuits
D	Club Auctions
E	Conduct of Meetings
F	Library Management
G	Library Use
H	Maintenance of Record Archives
I	New Member Packet and Guide
J	Newsletter / Editor
K	Petty Cash Fund
L	Presentations / Programs
M	Ride Share
N	Show Coordinator and Biannual Shows
O	Silent Auctions
P	Stamp Advisory Committee/Survivor Assistance/Donations
Q	Website / Website Manager
R	
S	
T	
U	
V	
W	
X	
Y	
Z	

CALENDAR

SIGN-UP SHEETS WILL BE AVAILABLE AT THE MEETINGS!

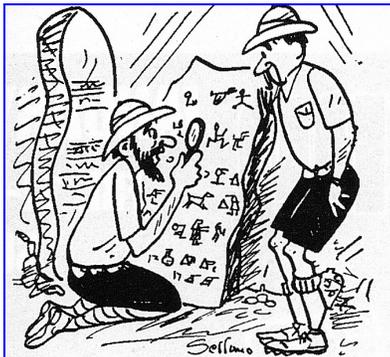
MAY

- 2: Cottage Grove Library, 1-3 pm, Vanderplaat
- 8: V-E Day Anniversary
- 10: Mothers Day
- 13: Club Meeting, 7-9 pm, program: TBA, CM: M. Renner
- 16: Armed Forces Day
- 25: Memorial Day
- 27: Club Meeting, 7-9 pm, program: TBA, CM: V. Neuhausen

JUNE

- 6: Cottage Grove Library, 1-3 pm, Vanderplaat
- 6: D-Day Anniversary
- 10: Club meeting, 7-9 pm, program: TBA, CM: V. Neuhausen
- 14: Flag Day
- 21: Fathers Day
- 21: Summer Solstice
- 24: Club Meeting, 7-9 pm, Program: TBA, CM: TBA

NOTE: Northwest Philatelic Library is open on Saturdays, 10 am-2 pm, during the Stamp Fair and Collector's Corner.



"It seems to be a request for some approvals!"

# MAY 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

# JUNE 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**Repetitive Events:**

- Rose City Stamp Fair, 2nd Saturday of the month, OSS Clubhouse, Portland.
- Collectors Corner, 4th Saturday of the month, OSS Clubhouse, Portland.



**GREATER EUGENE STAMP SOCIETY**

PO Box 40068  
Eugene, Oregon 97404

The Greater Eugene Stamp Society (G.E.S.S.) meets the second and fourth Wednesday at Saint Jude's Catholic Church, 43rd Avenue and Willamette Street. Visitors are always welcome! Doors open at 7:00 p.m. for trading, bid board, and socializing. The regular meeting starts at 7:30 p.m.

Applications are available at the meetings, at the GESS sponsored local Stamp Show held in March and September each year, or by contacting the club at the above address. Dues are \$15 a year for adults, \$5 a year for juveniles under 18 years of age. Visit us on the web at: [www.greatereugenestampclub.org](http://www.greatereugenestampclub.org)

GREATER EUGENE STAMP SOCIETY

BIRTHDAY WISHES TO:

**MAY:** Berquist, T.

**JUN:** Christensen, D.; Gregston, D; Kyle, B.; LeRoux, J.; Parker, J.; Pate, W.; Rimerman, E.

**BIRTH MONTHS NEEDED!**

In order to include everyone in the "Birthday Wishes" section in the Echoes, I ***STILL*** need birth months for the following:

Adler and Wood.

I don't need the day or year....just the month!! **(That shouldn't embarrass anyone !)** Thanks, Ed.

**Answers to the quiz**

**below:**

**Don't Peek!!!! Cover this box with a piece of paper!**

1. Washington, D.C.
2. Jefferson Davis
3. Ski jumping
4. 100th
5. Brussels, Belgium
6. 1962
7. Alexandria, Virginia
8. Centenary of the opening of the Soo Locks
9. Canal Zone seal
10. Thomas Hart Benson

**U.S. Stamp Quiz No. 33**

(from 100 Trivia Quizzes for Stamp Collectors by Bill Olcheski copyright 1982, APS)

1. The Iwo Jima Memorial appears on a 1945 stamp. In what city is it?
2. Whose picture appears on the first Confederate stamp?
3. What sport is shown on the Lake Placid Olympic issue of 1932?
4. What anniversary of football was marked by a 1969 stamp?
5. The World's Fair in what city was the subject of a 1958 stamp?
6. In what year were the first U.S. Christmas stamps issued?
7. A 1949 airmail marks the 200th Anniversary of what American city?
8. A stamp issued in 1955 showing the Great Lakes and two steamers marked what event?
9. What is shown on the Canal Zone postage dues of 1932-41?
10. The Missouri Sesquicentennial issue featured a painting called "Independence and the Opening of the West." Who was the artist?

Give yourself five points for each correct answer for numbers 1-4.

Give yourself ten points for each correct answer for numbers 5-7.

Give yourself twenty-five points for each correct answer for numbers 8-9.

Give yourself fifty points for a correct answer to number 10.

**Remember to:**

**Check the Sign up sheets for Springfield Library Saturdays; Cookie Monster (CM); Presentations; Show setup, teardown and cleanup; Show Exhibit, Ride Share, and New Member Guide!**

**Also, let's each try to get one new member to join our Club in 2015 !!!**